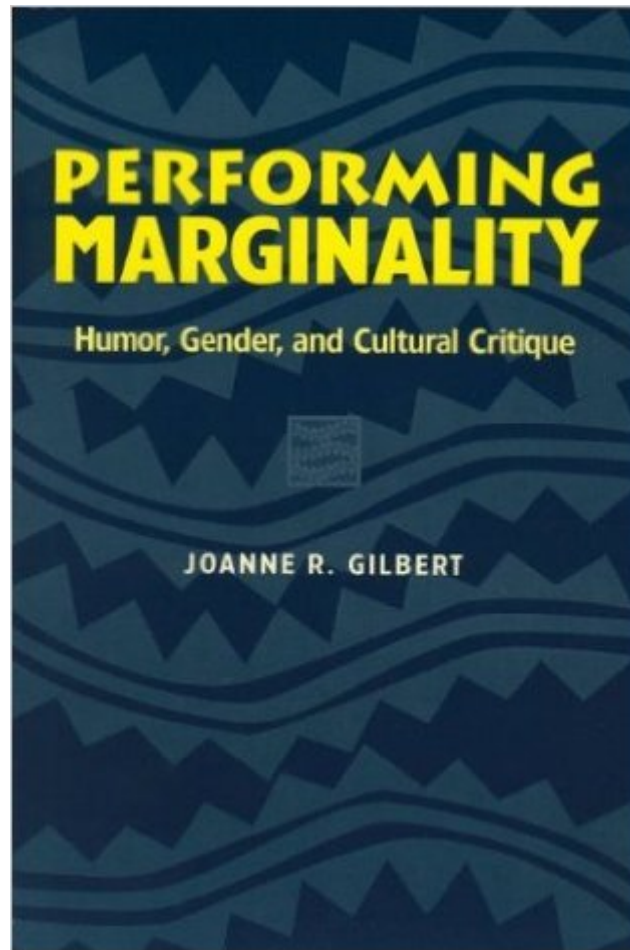


The book was found

Performing Marginality: Humor, Gender, And Cultural Critique (Humor In Life And Letters Series)



Synopsis

How do contemporary American female comics perform onstage, and what does this performance reveal about power relations in our culture as well as the existence of a "female" and, more specifically, "feminist" genre of stand-up comedy? In this long overdue study of women and stand-up comedy, Joanne R. Gilbert explores these questions in order to illuminate the social, political, and cultural implications of power and gender in popular entertainment. Gilbert's research recognizes the problems that arise from assumptions made about the genres of "female" and "feminist" humor and ultimately suggests that these are part of a larger genre she calls "marginal humor." *Performing Marginality* provides a historical overview of female comic performance and offers a taxonomy of comedic postures assumed by contemporary female comics, providing a useful way to categorize this often overlooked genre. *Performing Marginality* also examines problems in existing studies on the subject, the politics involved with marginal humor, and the role of audience in comic performance. This book develops the notion of "performing marginality" not only as the way female comics perform their gender onstage, but as the means by which all of us construct, contest, and negotiate our gendered, racialized, and otherwise marked identities in everyday life. As a former professional stand-up comic and current scholar of communications and women's studies, Gilbert offers a unique perspective on gender, humor, and power through the lens of contemporary female comic performance.

Book Information

Paperback: 256 pages

Publisher: Wayne State University Press (April 6, 2004)

Language: English

ISBN-10: 0814328032

ISBN-13: 978-0814328033

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #934,030 in Books (See Top 100 in Books) #79 in [Books > Gay & Lesbian > Literature & Fiction > Drama > Gay](#) #94 in [Books > Humor & Entertainment > Humor > Theories of Humor](#) #98 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Humor](#)

Customer Reviews

I read this book for my thesis which focuses on the rhetoric surrounding women in comedy. Really

fantastic for my lit review section on the use of humor from marginalized groups to challenge hegemonic structures. Well written, easy to understand, and great for finding additional readings as they cite a lot of qualified scholars.

[Download to continue reading...](#)

Performing Marginality: Humor, Gender, and Cultural Critique (Humor in Life and Letters Series)
The Material Queer: A Lesbian Cultural Studies Reader (Queer Critique) Gilbert and Sullivan:
Gender, Genre, Parody (Gender and Culture Series) God Has A Sense Of Humor For Heaven's
Sake: A Collection of Religious Humor Who Owns the Past? Cultural Policy, Cultural Property, and
the Law (The Public Life of the Arts) Community Activism and Feminist Politics: Organizing Across
Race, Class, and Gender (Perspectives on Gender) Gender Selection: The Complete Guide:
Choose the Sex of Your Baby with Easy and Proven Natural Methods (Gender Selection Methods)
My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace Through Gender
Anarchy and Sex Positivity Re-Visioning Family Therapy, Second Edition: Race, Culture, and
Gender in Clinical Practice (Revising Family Therapy: Race, Culture, & Gender in) The Gender
Creative Child: Pathways for Nurturing and Supporting Children Who Live Outside Gender Boxes
Gender Swapped by the Game (Gender Swap, Virtual Reality, Erotica) (EroticRPG Book 1) Gender
Rift (Gender Transformation Erotica) The Letters of Catherine of Siena Volume II (Letters of St
Catherine of Siena) Virtuosity of the Nineteenth Century: Performing Music and Language in Heine,
Liszt, and Baudelaire Broadcast Announcing Worktext: Performing for Radio, Television, and Cable
Trumpet Concerto: Canadian Brass Solo Performing Edition with a CD of full performance and
accompaniment tracks A Practical Guide for Performing, Teaching, and Singing the Brahms
Requiem Performing the Sacred: Theology and Theatre in Dialogue (Engaging Culture) Ira Aldridge:
Performing Shakespeare in Europe, 1852-1855 (Rochester Studies in African History and the
Diaspora) Changing the Game: The Parent's Guide to Raising Happy, High Performing Athletes,
and Giving Youth Sports Back to our Kids

[Dmca](#)